Paper Art Dolls

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The first one.

**Collage**

- Remixing, altering, bricolage of colour and image
- Creating new forms, new associations, new meanings
- It’s physical, tangible (Chilton & Scotti, 2014).
- Popular technique for exploring identity.
- Metaphor for *becoming* – continual deconstruction and reparation of objects (Davis, 2008).
- Brings together disparate elements, making ordinary, extra-ordinary.
- No need for “talent”.

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Paper dolls

- Long history in cultures all over the world as sacred items in religious rituals and objects of intense cultural value.
- Dolls can reflect social values and patterns but can also be transformational and are known for their therapeutic value.
- For me, dolls stimulate imagination and fantasy.
- As I make the doll, I’m re-creating myself.
- A tactile way of moving from my head back into my body.
- I begin breathing, my body relaxes, my mind expands.
Variations

- Articulations
- Paper clay faces
- Embellishments
This is the paper doll we’ll make today

“She Art”
Christy Tomlinson
Search her name on YouTube
(Can be He Art or They Art)
Supplies
Process

1.  
2.  
3.  
4.  
5.  
6.  
7.  
8.
Finishing touches